

Bass Clef Line Notes

Bass Clef Space Notes

E G B D F A C F A C E G B

T
A
B

Four String Bass Guitar Tuning

E A D G

T
A
B

Natural Notes Open Position - Ascending

E F G A B C D E F G A B C

T
A
B

Natural Notes Open Position - Descending

C B A G F E D C B A G F E

T
A
B

Now try playing the open string note A, D and G on the 5th fret - Watch the fingering!

4 3 1 4 2 1 4 2 1 4 2 1 0
 5 4 2 5 3 2 5 3 2 5 3 1 0
 T
 A
 B

Chromatic Scale Ascending

E F F# G G# A A# B C C# D D# E F F# G G# A A# B
 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4
 T
 A
 B

Chromatic Scale Descending

B Bb A Ab G Gb F E Eb D Db C B Bb A Ab G Gb F E
 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0
 T
 A
 B

E A D G

E A D G
 0 0 0 0
 T
 A
 B

Half Notes

G D A E

Musical notation for half notes G, D, A, E. The notation includes a bass clef, a staff with notes, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, B and fret numbers 0, 0, 0, 0 for each note.

Quarter Notes

Musical notation for quarter notes G, D, A, E. The notation includes a bass clef, a staff with notes, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, B and fret numbers 0, 0, 0, 0 for each note.

These next few studies are based on the E Minor Pentatonic Scale

Musical notation for the E Minor Pentatonic Scale. The notation includes a bass clef, a staff with notes, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, B and fret numbers 0, 3, 0, 2, 0, 2.

$\text{♩} = 110$
Ex.1

Musical notation for Exercise 1, first part of the E Minor Pentatonic Scale. The notation includes a bass clef, a staff with notes, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, B and fret numbers 0, 3, 0, 2, 0, 2.

Musical notation for Exercise 1, second part of the E Minor Pentatonic Scale. The notation includes a bass clef, a staff with notes, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, B and fret numbers 0, 2, 0, 2, 0, 3, 0.

$\text{♩} = 104$
Ex.2

First system of musical notation for Ex.2, featuring a bass clef staff with notes and a guitar tablature staff below it.

Second system of musical notation for Ex.2, featuring a bass clef staff with notes and a guitar tablature staff below it.

Practice dampening the open strings between octave notes with the 'heel' of your right hand.

$\text{♩} = 90$
Ex.3

First system of musical notation for Ex.3, featuring a bass clef staff with notes and a guitar tablature staff below it.

Second system of musical notation for Ex.3, featuring a bass clef staff with notes and a guitar tablature staff below it.

Empty musical notation system for practice, including a bass clef staff and a guitar tablature staff.

$\text{♩} = 108$
Ex.4

1 0 1 0 1 0 1 0 1 0 1 0 2 0 0

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 3 0 0

0 2 0 2 0 1 1 0 1 0 1 0 1 0

T
A
B 0 3 0 2 0 2 2 0 2 0 2 0 2 0

Using Index and Middle Fingers To Play Eighth Note Rhythms

$\text{♩} = 114$

i m i m i m i m i m i m i m

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dampening Open Strings with Left Hand Finger Continue Alternating *i* and *m* Fingers

Ex.5

i m i m i m i m i m i m i m

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

T
A
B 0-0-0-0 0-0 0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0

$\text{♩} = 100$
Ex.6

i m i m i m i m

Bass clef staff with musical notation and guitar tablature. The tablature shows fret numbers 0-0 for open strings.

Bass clef staff with musical notation and guitar tablature. The tablature shows fret numbers 0-0 for open strings.

$\text{♩} = 96$
Ex.7

i i m i m i m i i m i m i m

Bass clef staff with musical notation and guitar tablature. The tablature includes fret numbers 0, 2, 0, 1, 0, 2, 0.

Bass clef staff with musical notation and guitar tablature. The tablature includes fret numbers 0, 2, 0, 1, 0, 2, 0.

Bass clef staff with musical notation and guitar tablature. The tablature includes fret numbers 1, 0, 1, 0, 1, 0, 2, 0, 2, 0, 0, 2, 0, 1, 0, 2, 0.